

VISIT...

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-3 『Oasis&Yiruma』 中...-

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Yiruma &

Gm9

B $\flat$ /F

E $\flat$

B $\flat$

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest in the first measure and whole rests in the subsequent three measures. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff contains a bass line with eighth and sixteenth notes, also including slurs and ties. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C).

Gm9

B $\flat$ /F

C/E

F9

E $\flat$ /F

The second system of the musical score consists of three staves. The top staff has a measure rest for the first three measures, followed by a measure with a quarter note G4, an eighth note A4, and a quarter note B4. The middle and bottom staves continue the melodic and bass lines from the first system. The key signature and time signature remain the same.

가

B $\flat$ (add2)

Gm9

Dm

The third system of the musical score consists of three staves. The top staff has a measure rest for the first two measures, followed by a measure with a quarter note G4, an eighth note A4, and a quarter note B4. The middle and bottom staves continue the melodic and bass lines. The key signature and time signature remain the same.

14 B $\flat$ Gm9 Cm7 F11

18 Gm9 Gm E $\flat$ B $\flat$

가 가

22 E $\flat$ B $\flat$ /D C/E E $\flat$ /F

26 E $\flat$ M7 B $\flat$ /D Gm9 F/A B $\flat$

30 E $\flat$ M7 B $\flat$ /D Cm7 F9 F7 B $\flat$ (add2)

34 Gm9 B $\flat$ /F E $\flat$ B $\flat$ /D

38 Gm9 B $\flat$ /F C/E F9

42 B $\flat$ E $\flat$ M7 B $\flat$ /D Gm7 F7

46 $B\flat$ $E\flat M7$ $F/E\flat$ $B\flat/D$ $Cm7$ $F7$

50 $B\flat$ $Gm9$ $B\flat/F$ $E\flat$

가

54 $B\flat/D$ $Gm9$ $B\flat/F$ $E\flat$ $F7$ $B\flat$

가

Fine